



DUST & COLOR

A Film on Art, Faith and Vocation

PROJECT OVERVIEW

Dust & Color explores the intersection of art, faith, and the human experience through the diverse perspectives of artists from the United States, Canada, Brazil, and Bolivia. The documentary dives into the deep existential questions that drive both artistic creation and spiritual seeking, such as "who are we, why are we here, and where are we going?" It examines how these creators wrestle with their heritage, personal vulnerabilities, and the complexities of life to find meaning and purpose through their work.

The film follows these artists' varying relationships with faith, from those who are certain of their Christian faith to others who are still struggling with questions that have shaken their beliefs. Each brings their perspective on how art can work through spiritual questions, personal trauma, and identity. The documentary also explores the challenges that arise when tired imagery doesn't fully express contemporary experiences.

At its heart, Dust & Color tackles difficult subjects including doubt, suffering, and the search for authenticity. The documentary shows how artistic expression helps people work through life's complexities and find meaning in a world filled with both beauty and pain. The artists speak openly about vulnerability as a necessary part of authentic creation and how their work creates space for others to explore their paths.

Instead of offering easy answers, the documentary embraces the contradictions and complexities of making art, suggesting that art, like faith, can be a practice of wholeness – a way to engage honestly with the full range of human experience and our walk with Christ. Dust & Color captures how art reveals our human fragility while lighting it with divine creative power.



THE ARTISTS

Scott Erickson (Scott the Painter) | Artist, Author, Speaker | Seattle, USA

- Developed a unique visual language for faith beyond traditional religious symbols
- Creates liturgies that blend sacred moments with honest human experience

Dea Jenkins | Mixed Media Artist | Los Angeles, USA

- Discovered her creative purpose through prayer after difficult life experiences

Mike Hernandez | Installation Artist | Los Angeles, USA

- Works under the moniker "Exile Child" to explore themes of heritage and belonging
- Creates installations that confront existential questions and spiritual wrestling

Paulo Nazareth | Musician & Pastor | São Paulo, Brazil

- Bridges the gap between church and artistic expression
- Uses songs to explore spiritual desires and questions

Andrea Armstrong | Illustration & Fine Art | Vancouver, Canada

- Creates illustrations that tackle questions of belonging and purpose

Nic Medeiros | Singer-songwriter | Umuarama, Brazil

- Participates in conversations about authenticity in artistic expression

Daniel Ribeiro | Musician & Producer | São Paulo, Brazil

- Explores the tension between joy and sadness in human experience through music
- Seeks to create songs that reach places words cannot express

Jorge Canedo | Creative Director & Animator | Vancouver, Canada

- Approaches creativity from a designer's perspective

Kely Pinheiro | Cellist and Composer - New York, USA

- Reflects on the importance of the church and community for artistic development
- Art as a means to root oneself in their identity and find their voice



5-minute reflections

With added funding, we are looking into short 5-minute vocational reflections on individual journeys of artistry and faith.

Miguel del Castillo | Writer & Translator | Bolivia

- Uses language to explore spiritual and cultural questions
- Translates ideas across languages and contexts

Erica Grimm | Artist & Professor

- Combines artistic practice with academic exploration
- Mentors others in finding their creative voice

Vô Maneco | Book Mender & Handyman

- Finds sacred meaning in practical crafts and repair
- Demonstrates faith through everyday creative acts

Chris Sundby | Ultra Marathon Runner and Community Worker

- Uses physical endurance as a spiritual practice
- Connects community service with a creative purpose



ART, FAITH, AND VOCATION

Art, Faith, and Vocation interconnect to shape our understanding of the world. *Art* communicates truths beyond words, *Faith* provides a framework for purpose, and *Vocation* emerges where passion meets ability.

ART

Art enriches Christian faith through emotional resonance and symbolic depth. Its power lies in conveying multiple meanings simultaneously, revealing hidden dimensions of truth. Through artistic exploration within faith contexts, we discover how creators participate in something greater than themselves, using their craft to interpret both the world and their relationship with God.

FAITH

Integrating faith and art requires recognizing art as theology-making itself—a relational bridge to God as co-creators. This integration happens through exploring artists' spiritual questions and journeys with Jesus, and through subtle symbolism that authentically conveys profound truths without superficiality.

VOCATION

Vocation emerges where passion intersects with ability, bringing meaning, especially when united with art and faith. Artists embracing their work as a divine calling submit their creativity to God's purposes while honestly exploring human experience. This demands depth and courage, revealing truth through art even when it means taking risks or challenging boundaries.



SCREEN & SHARE DUST & COLOR

Join us in creating transformative experiences! We invite you to partner with us in hosting an exclusive screening of Dust & Color at your church, campus, or community space.

Each screening comes alive through director-led discussions that dive deeper into the stories behind the film. These intimate gatherings—occasionally featuring the artists themselves—create sacred spaces for authentic conversation about creativity, faith, and purpose.

As we prepare for wider distribution, this limited opportunity allows your community to be among the first to engage with these powerful stories. Together, we can spark meaningful dialogue about how art illuminates our spiritual journeys.

We invite you to host a screening of Dust & Color at your church, organization, or community space. Each screening features thoughtful, director-led discussions that explore the stories and themes behind the film. These intimate gatherings—occasionally featuring the artists themselves—create spaces for meaningful conversation about creativity, faith, and purpose.

As we prepare for wider distribution, this limited window allows your community to engage with these stories and perspectives. By hosting a screening, you help cultivate dialogue about how artistic expression illuminates our spiritual journeys.

To bring Dust & Color to your community:

- Contact us to discuss available dates
- Work with us to tailor the experience to your audience
- Participate in fostering connections between art, faith, and vocation

HOSTING A SCREENING

What's included:

- In-person screening of the full documentary (65 minutes)
- Director Filipe Amado present for post-screening discussion and talk
- Promotional assets to be customized by you to help advertise your event



Technical requirements:

- Venue/House with digital projection capabilities
- A good enough sound system
- Comfy seating (of any type!) for your audience
- 2 - 3 hour total event time (including discussion)

Ideal settings:

- Churches and faith communities
- Arts organizations and galleries
- Universities and colleges
- Community centers
- Film festivals
- Oh, and Living rooms. Yes, living rooms

SUPPORT THE PROJECT

Works like *Dust & Color* cannot exist without the generous support of people and organizations who believe in the power of thoughtful art to spark meaningful conversations. While hosting a screening only requires covering basic logistics, many of our hosts choose to contribute to the film's completion and wider distribution. These donations directly support the exploration of art, faith, and human purpose, bringing it to audiences worldwide.

How your support helps:

- Completes final post-production elements
- Funds festival submissions and distribution
- Enables the creation of educational materials
- Supports screening events in underserved communities
- Develops "Short Stories" - 5-minute vocational reflections on individual journeys of artistry and faith

Organizations and groups interested in hosting a screening can contribute with a donation of \$2,500 to \$5,000, according to their financial capacity. While this contribution represents only 2% to 6% of the project's total budget, it makes all the difference! Individuals can also support us with donations of any amount.



WHY SUPPORT THIS PROJECT

Supporting "Dust & Color" means investing in conversations that matter. This documentary:

1. **Explores Universal Questions:** Addresses deep existential questions that resonate with people from all backgrounds.
2. **Bridges Divides:** Creates dialogue between art and faith communities that often remain separate.
3. **Showcases Diverse Voices:** Features artists from different countries, disciplines, and backgrounds.
4. **Inspires Authentic Expression:** Encourages viewers to embrace vulnerability and wholeness in their creative journeys.
5. **Documents Important Perspectives:** Preserves meaningful reflections on art, faith, and vocation for future generations.

Your support helps bring these stories to audiences worldwide, sparking important conversations about meaning, purpose, and creative expression in contemporary culture.

"The beauty of being a visual artist is that I have an outlet for the things that I'm curious about. I have a form that allows me to process."

Mike Hernandez

Symbols are not confined to the past, they are signposts that allow us to reflect more deeply. In the same way, art enables culture to embark on a renewed exploration of our relationship with Jesus, resonating deeply with the complexities of contemporary society.



FAQS

Q: What is Dust & Color about?

A: Dust & Color is a full-feature, 65-minute documentary that explores the intersection of art, faith, and vocation through diverse artistic perspectives. The documentary dives into existential questions driving both artistic creation and spiritual seeking, examining how artists wrestle with heritage, vulnerabilities, and life's complexities to find meaning through their work.

Q: Does art or artists pose a risk to watering down our faith in Jesus? Is creativity dangerous?

A: Art and creativity are gifts from God that reflect His creative nature as the ultimate Creator. While any human endeavor can be misused, artistic expression itself isn't inherently dangerous to faith. Throughout history, art has been a powerful medium for deepening and communicating faith, from medieval iconography to contemporary expressions.

The artists in this documentary demonstrate how creative work can deepen faith by honestly engaging with questions and struggles rather than avoiding them. The film shows how creativity, when approached with sincerity, often leads to more authentic spiritual expression rather than diluting it. As Scott Erickson notes in the film, art can provide a visual language for faith that traditional imagery sometimes cannot, helping people connect with God in fresh, meaningful ways.

Q: How does this documentary approach the topic of "deconstruction" in faith?

A: The documentary treats deconstruction as a process of vulnerability that needs to be centered in Christ. The work engages with the challenges and risks of deconstruction as an opportunity to honestly address deep questions, demonstrating how artists navigate the tension between tradition and faith expression.

Q: What unique perspective does Dust & Color offer on the artistic process?

A: *Dust & Color* uniquely positions art as a way to practice "wholeness" and embrace human limitations while engaging with life's complexities. It presents artistic expression as a powerful means of processing spiritual journeys, offering space for vulnerability and authenticity in a world marked by pain and uncertainty.

Q: Why does producing a documentary like "Dust & Color" cost what it does?

A: Documentary filmmaking involves expenses including professional equipment, international travel (across the US, Canada, and Brazil), post-production editing, sound



design, crew salaries, translation services, and marketing. The costs reflect the commitment to producing a professional documentary that authentically captures artists' stories and showcases their work at the highest quality.

Q: How will my contribution to this documentary make a difference?

A: Your contribution helps bring important conversations about art, faith, and vocation to wider audiences. Funding enables completion of post-production, distribution to film festivals, community screenings, and educational institutions. Your support doesn't just fund a film—it helps foster dialogue about art's role in spiritual exploration and cultural engagement.

Q: What is the running time of the film?

A: The film is approximately 65 minutes long.

Q: Can we host a virtual screening instead of in-person?

A: Currently, we're focusing on in-person screenings to create meaningful community experiences.

Q: Are any of the featured artists available to attend our screening?

A: In some cases, depending on location and artist availability. This can be discussed when booking your screening and the capacity to cover additional fees.

Q: Will there be additional content beyond the main documentary?

A: With added funding, we are looking into creating "Short Stories" - 5-minute vocational reflections on individual journeys of artistry and faith.

Q: How does the discussion guide help facilitate conversation after screenings?

A: The custom discussion guide provides thoughtful questions tailored to your specific community, helping participants connect the film's themes to their own experiences. It includes prompts that explore the intersection of creativity and faith, suggestions for creating safe spaces for vulnerability, and practical ways to support artistic expression within faith communities. The guide serves as a bridge between watching and doing, helping viewers move from inspiration to action.



CONTACT INFORMATION

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Trailer:  [Dust & Color 2025: The Documentary](#)

Dust & Color: A Film on Art, Faith and Vocation is an independent documentary production by Stema Studio.